WORLD HISTORY PANORAMA

Teacher's Copy

Chant	Motions
ANCIENT GREECE	Move right hand in fist with thumb up back over shoulder, several inches above shoulder, as if pointing to something in the far distance.
City-states	Move fingers and thumb extended coming together into one point from spot A to spot B to indicate two different locations.
* Athens—democracy	Raise right hand as if voting.
* Sparta—warrior / rough and tough	<u>Warrior</u> : Put both hands in fists at chest level. <u>Rough</u> : Move right fist forward and keep it there. <u>Tough</u> : Move left fist forward.
Aesop—fables	With right index finger, write on left palm.
Archimedes—Eureka!	Enthusiastically proclaim "Eureka!" while raising both arms heavenward, palms open.
Socrates—questions	Point to temple of head with right index finger and look thoughtful or puzzled.
Alexander the Great	With open palm as a sword, decisively cut the Gordian Knot; make clicking noise as it is cut.

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Chant	Motions
ANCIENT ROME	Repeat motion from Ancient Greece, but closer to shoulder, ending just behind right shoulder (not as distant in time).
Hannibal—elephants over Alps	Move flat right hand up and over mountains while saying "elephants over Alps."
Julius Caesar, Cleopatra, and Mark Antony	<u>Julius Caesar</u> : Position right arm as if escorting a lady. <u>Cleopatra</u> : Clasp hands together in lady style. <u>Mark Antony</u> : Position left arm as if escorting a lady.
Vesuvius—Pompeii	After "Vesuvius," make a rumbling sound as erupting volcano while raising hands, palms close together, to above head, then spreading out and coming back down as ashes falling to the ground. When close to waist level, say "Pompeii" and stop abruptly.
EARLY CHURCH	Make fish motion.
Rome, Persecution, Colosseum	Rome: Salute or click heels soldier style. Persecution: With right index finger make slicing motion at throat. Colosseum: Move both hands outward with fingers spread, contort face, and growl like a lion.
"The blood of the martyrs is the seed of the church."	No motion

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Chant	Motions
MEDIEVAL TIMES	
Feudal system	All say "Feudal System." As possible, divide class into approximately these proportions: One student as king One tenth of students as lords Two tenths of students as knights Seven tenths of students as serfs
* king	One person steps out with hands on head forming a crown and says "King."
* lords	Persons representing lords step out, form and hold up two fists (to show power), and say "Lords."
* knights	Persons representing knights step out, say "Knights," then bow.
* serfs	Persons representing serfs step out, say "Serfs," and make chopping motions as if they were hoeing.
Crusades	
* Christians and Muslims fight	Christians: Form right fist. Muslims: Form left fist. Fight: Meet both fists in front of body at chest level.
Monasteries, Monks, and Manuscripts	Monasteries: With both arms, form circle in front of body to indicate a large enclosed area. Monks: Hold praying hands to touch chin of bowed head. Manuscripts: Use right index finger as pen writing on left hand's open palm.
Bible—our language	All students form books with open palms together and say "Bible." Divide students into two or three groups. First one group and then the next looks at their Bible in amazement and delightedly exclaims, "Our language."

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Chant	Motions
ANABAPTISTS	
January 21, 1525—First rebaptism	Pour water with right hand.
Conrad Grebel	Individuals name the four Anabaptist leaders.
Felix Manz	
George Blaurock	
Michael Sattler	
Zwingli	Take a brief pause to show a change of focus, then all say "Zwingli."
* persuades	Hold out right hand motioning as though holding a Bible.
* persecutes	Strike out with left open palm as a sword.
EXPLORATION	Take one step forward; with right hand shading eyes, peer to the right and then to the left.
Vikings—1000	For the rest of these, divide the group into two parts with the first group naming the people and the second group giving the location or date.
Marco Polo—China	
Columbus—1492	
Incas—Machu Picchu	
Mayas–Tikal	
English—Virginia	